

Resumé

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I create couture sculptures fashioned from trash and tailored to raise awareness about today's pressing environmental issues. I exhibit my work in high-traffic public locations such as museums and airports and deliver workshops and presentations to diverse audiences. I am also a teaching artist, providing arts integration experiences to children in grades k-12 and adults in Native American Cultural Sensitivity Trainings.

EXHIBITIONS

- Richmond University Museums in Richmond, VA, 2022 - solo exhibition
- Muscatine Art Center in Muscatine, IA, 2021 - solo exhibition
- Hartsfield-Jackson Atlanta International Airport in Atlanta, GA, 2020-2021- solo exhibition
- UpDown Exhibition in NYC, NY, 2018 – part of curated group exhibition
- Washington State Historical Museum in Tacoma, WA, 2018 - part of curated group exhibition
- Fort Collins Museum of Art in Fort Collins, CO, 2017 - solo exhibition of ReDress: Upcycled Style
- Farmington Museum in Farmington NM, 2016/2017 - solo exhibition of ReDress: Upcycled Style
- Artesia Historical Museum/Art Center in Artesia, NM, 2016 - solo exhibition of ReDress: Upcycled Style
- Stamford Museum in Stamford, CT – Fall 2015 - solo exhibition of ReDress: Upcycled Style
- Woodson Art Museum in Wausau, WI – Spring 2014 - solo exhibition of ReDress: Upcycled Style
- Reading Public Museum in Reading, PA, 2013 - solo exhibition of ReDress: Upcycled Style
- Bascom Visual Arts Center in Highlands, NC, 2013 - solo exhibition of ReDress: Upcycled Style
- Ruth Funk Center for Textile Arts in Melbourne, FL , 2013 - solo exhibition of ReDress: Upcycled Style
- Patina Gallery in Santa Fe, NM, 2013 - part of juried show
- New Mexico Museum of Art in Santa Fe, NM, 2012 - part of juried show
- New Mexico Arts in Santa Fe, NM, 2012 - solo installation
- Millicent Rodgers Museum in Taos, NM, 2012 - part of juried show
- Urban Institute for Contemporary Arts in Grand Rapids, MI, 2011 - part of juried show
- Hartsfield-Jackson Atlanta International Airport in Atlanta, GA, 2011-2012 - solo exhibition
- Lincoln City Library in Lincoln City, OR, 2010 - solo exhibition
- Phoenix International Airport in Phoenix, AZ, 2010 - solo exhibition
- Koldinghus Museum, Denmark, 2009 - part of juried show
- Pitzer College Gallery in Claremont, CA, 2009 - solo exhibition
- Change Couture Collection, Washington DC, 2009 - displayed at several presidential inaugural balls
- Pittsburgh International Airport in Pittsburgh, PA, 2008-2009 - solo exhibition
- Albuquerque International Sunport in Albuquerque, NM, 2007-2008 - solo exhibition
- Recycle Santa Fe Art Exhibition in Santa Fe, NM, 2006 - part of juried show
- Santa Fe Public Library in Santa Fe, NM, 2004 - solo exhibit
- Santa Fe Art Institute in Santa Fe, NM, 2003 - part of juried show

SELECTED COLLECTIONS

- Smithsonian National African American Museum of History and Culture
- Mitchell Kapor Foundation
- Santa Fe Community College

COMMISSIONS

- Surfrider Foundation of Oregon (funded by Portland Region Arts and Culture Council), 2019 - Rise Above Plastics Cape
- Rob Greenfield, 2016 - Trash Me Suit
- Port of Portland, 2016 - PDX Weather Advisory
- The Nature Conservancy of Oregon, 2016 - Pacifica
- Beacon Converters, 2016 - Bella
- National Audubon Society and Toyota, 2013 – Sol Man
- The Nature Conservancy, 2013 - Opal
- Delta Air Lines, 2011 – Environmental Steward-ess
- Madison Marquette, 2010 – Tireless Couture
- Lincoln City, 2010 – Jellyfish Dress
- Mitchell Kapor Foundation, 2009 – Obama Cocktail Dress
- Toyota, 2007 – Convertible Trashique (and fashion show)
- Coca-Cola, 2006 – Pop Can Couture
- American Chemistry Council, 2006 – Plastique Couture
- Novelis, 2009, 2004 – Aluminum Drop Dress and purse
- Southwestern Bell, 2003 – Recycled Cowgirl
- Glass Packaging Institute, 2002 – Glass Evening Gown
- Target, 2002 – Recycling Fiesta

TEACHING ARTIST

- Stanely Center for Peace and Security in Muscatine, IA, 2021 – zoom upcycled art classes
- Ecology Center in Berkley, CA, 2020 & 2021 – zoom upcycled art classes
- Bridger Elementary in Portland, OR, 2019 – Artist Residency 4 sessions, 3 classes
- Vestal Elementary in Portland, OR, 2019 – Artist Residency 4 sessions, 13 classes
- Oregon Museums Association in John Day, OR, 2019 – Cultural sensitivity training
- Approvecho in Eugene, OR, 2019 – 1 day cultural sensitivity training
- Portland Japanese Garden in Portland, OR, 2018 - Cultural sensitivity training
- Rewild Portland in Portland, OR, 2019 – 1 day cultural sensitivity training
- Welches Elementary in Welches, OR, 2019 – Artist Residency 4 sessions, 8 classes
- VIBE Summer Art Camp in Portland, OR 2019,2020 - Upcycled Art classes
- Groner Elementary in Hillsboro, OR, 2019 – Artist Residency 4 sessions, 9 classes
- Imlay Elementary in Portland, OR, 2018 - Artist Residency 4 sessions, 21 classes
- Lincoln Street Elementary in Hillsboro, OR, 2018 - Artist Residency 4 sessions, 12 classes
- Museum of Man in San Diego, CA, 2018 - Cultural sensitivity training 2 days
- Portland Japanese Garden in Portland, OR, 2018 - Cultural sensitivity training 3 hours
- Metropolitan Learning Center in Portland, OR, 2018 – Artist Residency 5 sessions, 1 class
- Lewis Elementary in Portland, OR, 2017 - Artist Residency 4 sessions, 6 classes
- Imlay Elementary in Portland, OR, 2017 - Artist Residency 4 sessions, 11 classes
- CAPS Springfield Elementary in Portland, OR, 2017 - RBI Artist Residency 4 sessions, 3 classes
- Oregon College of Art and Craft in Portland, OR, 2017- Upcycled Fashion and Costume Class
- Grace Art Camp, Portland, OR 2017, 2018 - Upcycled Art classes
- Hollydale Elementary School, 2017 - RBI Artist Residency 5 sessions, 4 classes
- Verne Duncan Elementary School, 2017 - RBI Artist Residency 4 sessions, 11 classes

- Oregon Association of Family and Consumer Sciences, 2016 - teacher training
- Montgomery Elementary school in Atlanta, GA, 2016, 2017 - Skype presentation to students
- Quatama Elementary School, 2016 - RBI Artist Residency 2 sessions to 2 classes
- Eastern Kentucky University, 2014 - 1 day workshop with design students
- University of Wisconsin in Madison, WI - 2 day workshop with fashion design students
- Hatch Reuse Center in Champaign, IL - 2 day workshops for community members
- Santa Fe Public Schools, 2014 - teacher training
- Ortiz Middle School, 2013 - 6 week residency to create "Sol Man"
- Camp CADI, 2011 - week-long recycled fashion workshop
- University of New Mexico, 2010, 2011 - week long recycled fashion workshop
- Albuquerque Library System, Albuquerque, NM, 2010, 2011 - recycled art workshops
- Santa Fe Girls Scouts, 2010 - numerous recycled fashion and art workshops
- Classrooms across the US, 2010 - over 20 interactive presentations to create "Eco-Flamenco"
- Folk Art Market, Santa Fe NM, 2010 - week long recycled fashion workshop
- Museum of International Folk Art, Santa Fe NM, 2010 - teacher training
- Albuquerque Academy, 2010 - 1 day recycled art workshop
- Las Companas, 2009 - summer recycled art workshops
- Santa Fe Children's Museum, 2008-2010 - 1 day recycled art workshops
- Warehouse 21, 2007 & 2008 - week long recycled fashion workshops
- Solid Waste Agency of Northern Cook County, Chicago, IL, 2005 - 2 day teacher training
- Georgia O'Keefe Museum, 2003 & 2007 - week long recycled fashion workshops

SPEAKING ENGAGEMENTS

- Ecology Center in Berkley, CA – 2021(via zoom)
- Wildlife Society in Sanibel Island, FL - 2020
- OMSI Science Pub in Portland, OR – 2020
- Surfrider Foundation in Portland, OR – 2019
- Girl Scouts G.I.R.L. Conference in Columbus OH - 2017
- Ft. Collins Museum in Ft Collins, CO - 2017
- Stamford Museum in Stamford, CT - 2015
- ReSourceful Use in Portland, OR - 2015
- Georgia Aquarium in Atlanta, GA - 2014
- Woodson Art Museum in Wausau, WI - 2014
- Hatch Reuse Center in Champaign, IL - 2014
- Chautauqua Lecture Series at Eastern Kentucky University, in Richmond, KY - 2014
- Bascom Visual Arts Center in Highlands, NC - 2013
- Ruth Funk Center for Textile Arts in Melbourne, FL - 2013
- TEDxAcequia Madre, Santa Fe, NM - 2012
- New Mexico Chapter of the National Museum Women in the Arts, Santa Fe, NM - 2012
- TEDxABQ, Albuquerque, NM - 2011
- Adams State College, Alamosa, CO - 2011
- Urban Institute of Contemporary Art, Grand Rapids, MI - 2011
- University Mall in Chapel Hill, NC - 2010
- Pitzer College, Claremont, CA - 2010
- Museum of International Folk Art, Santa Fe, NM - 2010
- Espanola Valley Fiber Arts Center; Santa Fe, NM - 2010
- Santa Fe Business Incubator, Santa Fe, NM - 2009
- Santa Fe Community College, Santa Fe, NM – 2009-2013
- Santa Fe's Textile Arts Alliance, Santa Fe, NM - 2009
- Schools and Universities, across the nation - 1999 to present

SPECIAL PROJECTS

- The Tree of Acknowledgement, 2021-2022 - In progress, a commission for the Stanely Center for Peace and Security, co-created with Deana Dartt, PhD (Chumash/Mestiza)
- The Suit of Invisible Settler Privilege, 2019 - Created in Native American Cultural Sensitivity Trainings with Deana Dartt, PhD (Chumash/Mestiza)
- Coat of Hope, 2017-present - An interactive project with thousands of people across the US
- Price of Fashion, 2016 - A performance art piece exploring the price of fashion
- Toyota TogetherGreen Fellowship, 2012/2013 - 5th grade energy curriculum and creation of "Sol Man" sculpture
- Urban Institute of Contemporary Art - 18 day workshop and creation of "Eco-flamenco" with over 5,000 volunteers
- University Mall, Chapel Hill, NC, 2010 - residency, 3-day workshop and creation of "Tire-less Couture"
- Lincoln City, OR, 2010 - 1 day workshop and creation of "The Jellyfish Dress"
- Santa Fe, NM, 2008 - creation of the "Change Couture Collection" with over 30 volunteers and showcased in Washington DC at several inaugural balls before President Obamas inauguration.

UPCYCLED FASHION SHOWS

- Right Brain Initiative SHIFT, Portland, OR 2019 (participant, won first place)
- Right Brain Initiative SHIFT, Portland, OR 2017 (consultation)
- Modified Style, Portland, OR, 2017 (participant)
- Eco-Fashion Week, Seattle, WA, 2016 (participant)
- Washington State Recycling Association, Spokane, WA, 2015 (participant)
- New Mexico Green Building Association, 2013 (organized)
- Toyota, Los Angeles, CA, 2007 (organized)
- Junk to Funk, Portland, OR 2006 (consultation, participant)
- Association of Colorado Recyclers, 2005 (organized)
- Fairfax County, VA, 2005 (organized)
- Calhoun County Commission, Aniston, AL, 2004 (organized)
- Nebraska Recycling Council, Lincoln, NE, 2003 (organized)
- Parish of Baton Rouge, LA 2003, 2004 (organized)
- Deer Field Beach, FL, 2002 (organized)
- Silver City, NM, 2002 (organized)
- San Francisco, CA, 2002 (organized)
- National Recycling Coalition, Houston, TX; Baltimore, MD; San Francisco, CA, 2002-2004 (organized)
- New Mexico Recycling Coalition, Albuquerque, NM 2001 (organized)
- Recycle Santa Fe Art Market and Trash Fashion Show, Santa Fe, NM 1998-2002 (organized)

WORK EXPERIENCE

- Live Oak Consulting, 2018-present – Co-facilitator of Native American Cultural Sensitivity Trainings
- The Right Brain Initiative, 2015-present - Teaching Artist
- Recycle Runway, 2005-present - Owner
- WESST, 2008-2010 - Entrepreneurial consultations
- New Mexico Recycling Coalition, 2000-2004 - Executive Director
- Southwest Public Recycling Assoc., 2000-2003 - New Mexico Manager
- City of Santa Fe, 1995-2000 - Recycling Coordinator
- Los Angeles Conservation Corps, 1993-1995 - Recycling Supervisor/Coordinator

- City of Claremont, 1991-1992 - Assistant to the Director of Solid Waste
- Pitzer College and Claremont University Center, 1991 - Recycling Program Coordinator

EDUCATION

- Moreland University in Washington, DC, 2021 - Teacher Preparation Certificate
- Young Audiences in Portland, OR, 2017 and 2019 - Teaching Artist Studio
- University of California in Los Angeles, CA, 1993 - Municipal Solid Waste Management Certificate
- Pitzer College in Claremont, CA, 1986-1991 - Bachelor of Arts, Sociology and Art
- Art Institute of Southern California in Laguna Beach, CA, 1989 - Studies in Art
- University of Georgia in Cortona, Italy, Summer 1990 - Studies in Art