



**TODAY**  
Inside your  
SUNDAY  
JOURNAL



### NEWS Santeros have God-given skill

One carver channels his meditative emotions into creating the beautiful works of wood.

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### UPFRONT You think you know N.M.?

Pop quiz, brainiacs: If you have been paying attention to recent newsworthy events, you'll ace this.

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### MONEY Identity thieves targeting kids

If you think you have to have credit to have your credit messed up, think again: children are victims, too.

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### SPORTS Lefty a fave, but Swede in lead

Phil Mickelson is going into the final round of the Masters one stroke behind Peter Hanson.

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### St. Michael's pitcher praised

Colin Friedman's streak ends after retiring 31 straight batters, but the Horsemen are still in good standing.

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IN USA



SOURCE: THE DAILY BEAST.COM

Martinez was on the GOP vice presidential "shortlist" created by the news website The Daily Beast and displayed online Friday.

## Gov. on VP: No Means No

### Martinez Says She Won't Be Heading To Washington

BY JAMES MONTELEONE  
Journal Staff Writer

It's a question she has batted away since before she took office, but speculation about Gov. Susana Martinez becoming the Republicans' nominee for vice president just won't stop, no matter how often she says "no."

Political pundits say the first-term Republican governor could be an ideal running mate for the eventual GOP

presidential nominee. They note she's the nation's first Hispanic female governor and say she could attract female and Hispanic voters who appear to favor President Barack Obama over presumptive Republican challenger Mitt Romney.

And politicos are quick to point out that a politician's "no" doesn't always hold true when a call from a presidential candidate comes. Think back to 2008 when then U.S. Sen. Joe Biden was asked whether he

would take the vice president spot if asked by Obama. He replied: "No. I promise. No." But Martinez insists that when she says "no," she means it.

Martinez told the Journal recently that her responsibility as guardian of her developmentally disabled sister, Lettie, in Las Cruces is one that she can't take to Washington, D.C., regardless of who calls. "The family has to be a consideration, and for me to

take (my sister) to Washington would be to separate her from ... the family that's down there, and that would be devastating," Martinez said. "I just couldn't do it."

Staying in Las Cruces allows Martinez's 54-year-old sister to remain near their father, Jake, who suffers from Alzheimer's disease and lives nearby in El Paso, Martinez said. Despite the Alzheimer's, Martinez has

See MARTINEZ on PAGE 6

## Trash No More



GREG SORBER/JOURNAL

ABOVE: Nicole Morris, left, and Nancy Judd collaborated on the project "Consumption." BELOW: The dress and old cart turned into a closet are both recycled items in the project "Consumption" in the Centennial Project Space.

### The Aesthetics of Recycling: From Garbage to Art Gallery

BY KATHALEEN ROBERTS  
Journal Staff Writer

Nancy Judd turns trash into treasure. In 2008, the Santa Fe artist and environmental teacher pieced together a coat from the Smithsonian. Now she's turning her transformative eye to interior design. On Friday, Judd and Santa Fe artist Nicole Morris will open "Consumption: An installation exploring waste." Judd's first work of recycled furniture and objects, at the New Mexico Arts Centennial Project Space. The exhibit is being funded by a grant from Art in Public Places of New Mexico Arts.

Walk up the steep staircase next to the Haagen Dazs store on the Plaza, and you'll discover a cowboy children's room with a hint of Japanese style. At

See FROM GARBAGE on PAGE 8



### If you go

**WHAT:** "Consumption: An installation exploring waste" by Nancy Judd and Nicole Morris

**WHEN:** Reception 5-7 p.m. Friday, April 13 to May 4

**WHERE:** New Mexico Arts Centennial Project Space, 54 1/2 E. San Francisco St., Suite 2

**CONTACT:** 699-4914

## Courthouse Not Only Pollution

### Several Sites Tied To Contamination

By JACKIE JADRNAK  
Of the Journal

Groundwater pollution got a lot of attention in recent years, as Santa Fe County found itself having to clean up petroleum-contaminated dirt and water in the construction of the new courthouse at Montezuma Avenue and Sandoval Street.

But that's not the only pollution plume in the City Different. The county has a handful

of "brownfields."

One got a spate of publicity through the 1990s, when groundwater pollution led to occasional closures of the city's Baca Street Well. A PNM service site and generation station — a substation and transmission line are still on that site, along with an easement for a walking trail — was blamed for that plume of gasoline-related contaminants covering around five acres in the area of Baca Street and Cerrillos Road.

And, although the company never accepted full blame, it

continues to run monitoring wells and a pump to clean up the water in that area. "In the next five years, we expect to spend \$350,000" to monitor and treat the water, said PNM spokeswoman Susan Spontar.

No one was able to predict how long that water treatment will have to continue. It can stop only "when the concentration in groundwater meets standards," said Dale Doremus, program manager for remedial oversight with the New Mexico Environment

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JOURNAL FILE

A soil vapor extraction system was used in the clean-up effort at the site for the new Santa Fe County courthouse. Other "brownfields" are scattered around Santa Fe.

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# From Garbage to Gallery

from PAGE 1

first glance, it may look like a chic designer showroom. But deeper layers hide beneath its sleek surface.

Judd culled everything in the room from the trash. For nine months, the artists and the Santa Fe Solid Waste Management Agency staff have been conducting a reuse study documenting the amounts and types of waste Santa Feans dump into the garbage.

During the study, the artists were allowed to pull items for the installation, with the goal of amassing information for a reuse center. National studies have shown that reuse is one of the best ways to both conserve resources and reduce trash.

The idea germinated from a New Mexico Environment Department-sponsored class last spring. In return for free tuition, Morris agreed to volunteer for 30 hours.

"I was looking for a project," she said. "Nancy started talking about this public art thing she was interested in."

Judd was eager to switch from dresses to design. The two artists pieced together a wall-sized saguaro cactus from recycled venetian blinds. Morris visualized the mesa scene decorating the bedroom's wall. A rusted piece of corrugated steel forms hills and hollows. A "vulture" crafted from old canvas perches on a cactus branch.

Even their Shop-Vac was a garbage rescue. "It works, except we were missing a hose," Judd said. "We found out we could buy a hose."

"There's a chair that I'm reupholstering," she added. "I've been draping the chair as I would a dress frame with some old canvas."

Environmental price tags dangling from each exhibit object describe the time it would take it to decompose and the "off gases" that would leach into the environment in the process.

Santa Fe's dump abounded with discarded children's items.

"There's a little kitchenette," Judd continued. "Some things needed cleaning. Some need a little more work."

An old rocking horse required cleaning and oiling. A pair of scuffed brown cowboy boots completed the vignette.

"It's going to have this sort of Southwest cowboy theme, but done in a very clean, Japanese way," Judd said. "It's not like howling coyotes."

To complete the corner kitchen, she added a counter top from found aluminum siding. She tipped an old wheelchair vertically to form a child's mini-closet. To clean the rose-bordered girl's dress it shelters, Judd washed the garment and hung it in the sun for some solar bleaching.

Insects had discovered some of the items well before Judd and Morris found them. To fumigate without using chemicals, they placed the objects in plastic bags and left them in the sun for three weeks to exterminate any multi-footed guests.

The two artists discovered a cache of more than 100 overstuffed children's books inside two construction trailers. Everyone who comes to the installation will get a free book.

Santa Fe Solid Waste education and outreach coordinator Lisa Merrill took on the task of escorting the two artists to the Buckman Road Recycling and Transfer Station dressed in protective wear and goggles. The trio stopped and approached people trucking in their waste for permission to scavenge it for re-usable objects.

"If they saw anything they wanted, I jumped down and got it before it got smashed," Merrill said. "It's just a shock



GREG SORRER/JOURNAL

Artists Nicole Morris, right, and Nancy Judd create a southwestern wall piece from rusted corrugated metal, a painted sun, a cactus made from window blinds and a canvas vulture.

how many people throw away perfectly good items. One man — you could tell he had just cleaned out his mother's house — brought a beautiful crystal punch bowl."

Merrill said she did not know what would come of the study because there was no room for a reuse center at the transfer station. She encouraged residents to donate usable items in good condition to a thrift store, battered women's shelter or another charity.

Judd is known primarily for her dresses made from recycled materials. She made a "jellyfish dress" pieced from plastic bags, a flounced flamenco dress from fanned pieces of junk mail, a cowboy skirt and vest woven from phone book pages, and a flapper dress sparkling with teardrop-shaped "sequins" sliced from aluminum cans.

The onetime coordinator for the city of Santa Fe's recycling program, Judd also

initiated her own company, Recycle Runway, and helped launch Santa Fe's annual Trash Fashion contest and Recycle Art Market. She began creating recycled garments to promote these events.

Today, she gives workshops on recycling and other environmental issues throughout Santa Fe's schools and youth organizations. Her Recycle Runway traveling exhibit has been showcased at airports around the country, opening at the Albuquerque Sunport in 2007. Travelers can see 21 of her dresses at the Atlanta airport.

Judd's passion for recycling started with an art school Coke machine.

"I watched the garbage can next to it fill up with cans," she said. "Though I wasn't a big environmentalist, I thought it was wrong."

She started an independent study in recycling and solid waste and a career was born.

## April is National Heartworm Prevention Month

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CHRISTUS St. Vincent welcomes

## Lara Goitein, MD and Bryan Goss, MD

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**Lara Goitein, MD**, has joined CHRISTUS St. Vincent Pulmonary and Critical Care Associates. Dr. Goitein will be specializing in critical care.



Dr. Goitein completed her Bachelor of Arts degree in English and American Literature at Harvard College in Cambridge, MA. She completed a Premedical PostBaccalaureate Program at Bryn Mawr College in Bryn Mawr, PA. Dr. Goitein received her Doctor of Medicine Degree from Harvard Medical School in Boston, MA. She completed her Residency in Internal Medicine at Massachusetts General Hospital in Boston. Dr. Goitein received a National Research Service Award Post-Doctoral Fellow in Health Services at the University of Washington in Seattle, WA. She completed a Pulmonary and Critical Care Fellowship also at the University of Washington. She is board certified in Critical Care Medicine, Pulmonary Medicine and Internal Medicine.

To schedule an appointment with **Dr. Lara Goitein**, call **CHRISTUS St. Vincent Pulmonary and Critical Care Associates** at (505) 984-2600.

**Bryan Goss, MD**, has joined CHRISTUS St. Vincent Regional Cancer Center as a radiation oncologist. Dr. Goss attended Southern Methodist University in Dallas, TX, where he received his Bachelors Degree in History and Spanish. He completed Premedical Studies at the University of New Mexico. Dr. Goss earned his Doctor of Medicine Degree from Northwestern Medical School in Chicago, IL. He completed a Transitional Year Residency Program at St. John's Medical Center in St. Louis, MI. Dr. Goss was the Chief Resident of a Radiation Oncology Residency Program in Los Angeles, CA, where he trained in external beam, stereotactic, IMRT and brachytherapy.



Most recently Dr. Goss was the clinical director of radiation oncology at the New Mexico Cancer Center in Albuquerque, NM.

Dr. Goss is Board Certified by the American Board of Radiology in Radiation Oncology.

To schedule an appointment with **Dr. Bryan Goss**, call **CHRISTUS St. Vincent Regional Cancer Center** at (505) 913-5233.

## CALENDAR

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**MUSIC AND MOVEMENT** Songs, finger play, instruments, parachutes and fun, for children 0-5, 9:30 a.m. at the White Rock Branch Library, 133 Longview Drive, in White Rock. Free, 982-8258.

**NIGHTLIFE**  
**BILL HEARNE TRIO** Country, 7:30-11 p.m. in La Fiesta Lounge, La Fonda, 100 E. San Francisco St., 995-2363.

**TAXI DANCER** Chicago and Kansas City style jump blues and New Orleans gumbo, 8 p.m. at the Cowgirl, 319 S. Guadalupe St., no cover, 982-2565.



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