

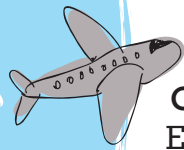


environment

HAUTE COUTURE GOES GREEN

Environmental artist Nancy Judd is launching her second Recycle Runway Exhibit, this time in the Pittsburgh International Airport, displaying her one-of-a-kind, award-winning recycled fashions

Recycle...
RUNWAY



from August 1 through December 31, 2008.

Recycle Runway is a traveling exhibit of custom-designed recycled garments showcased around the country to promote recycling efforts and sustainability. Commissioned by global organizations including Toyota, Target, the Glass Packaging Institute and Coca-Cola, the Recycle Runway garments were created to showcase the creativity of sustainability by combining the art of haute couture and environmental education. Preview all the outfits at www.RecycleRunway.com.

Environmental educator, artist, and recycling consultant, Judd, began her artistic creations in 2000. She has been the Recycling Coordinator for the City of Santa Fe, New Mexico, and the Executive Director of the New Mexico Recycling Coalition, and founded the Recycle Santa Fe Art Market and Fashion show. In 2006, Judd won the Portland, Oregon, "Junk To Funk" Fashion Show.

sports

LOST IN NETWORK TRANSLATION

There's plenty to like about high school football in these parts—the enthusiasm, the players, the bands, the games on Friday nights. So, how come I think more and more about what I don't like—namely high school football on television.

I'm not talking about the highlights that dominate the news on Friday nights, I'm not talking about John Fedko, and I'm definitely not talking about "Friday Night Lights," the series on NBC. (I'll admit, I'm a fan.) No, what bothers me is the frequency with which high school football games show up these days on local and even on national television. It just feels wrong.

You can't blame a school for wanting to get some positive publicity, and you can't blame the kids who probably love being able to use TiVo to see their own performances. You could dislike the local and national networks for making a buck off the last pure amateurs in sports, but that's not really the point. No, what stinks is why the cameras distort our view of the game. These are kids, warts and all. This is their game and it belongs to them. It doesn't really work as a form of entertainment for bored sports fans to stumble across while finding nothing better to see on other channels. If you really want to see high school football, find a game near you and go. TV doesn't enhance the experience, but excuse me for thinking that if the increasing coverage continues, it will eventually diminish the game. —Bill MODOONO, PM Sportswriter

wine&dine

CHEF SOUSA & MOLECULAR GASTRONOMY LEAVING RED ROOM

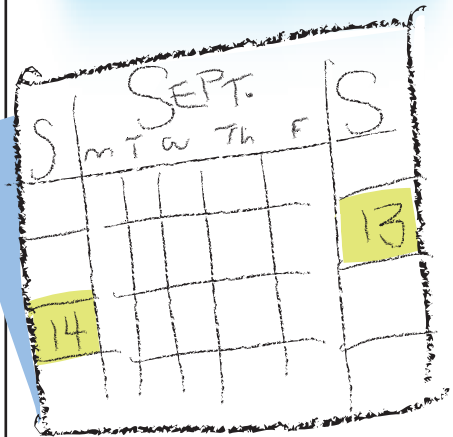
Has no one heard of molecular gastronomy? Well, I wasn't even going to use the term for fear of scaring off the uninitiated, but I'm putting it out there now because the famed Thomas Keller has written a book, "Under Pressure," to be released in October. I wonder if we won't be sorry that enough of us didn't try the sous-vide at Red Room. Chef Kevin Sousa has said his good-byes, and the East End restaurant will return to more traditional bistro fare at the end of the month. It took a boatload of boldness to try to introduce something new to the dining habits of Pittsburgh, and I won't soon forget the lobster with corn three ways, decked with a truffle and vanilla bourbon, or the Colorado roasted-lamb loin, fanned out with herby white beans and grassy greens, registering "early spring" in the subconscious no matter what time of year. But Red Room 2—the new bar—is open. The 100-year-old landscape mural is a great backdrop for the industrial bar and there's also a rooftop deck—hurry, summer is waning. I recommend the baby back ribs, with vanilla bourbon peach barbecue sauce, and the Spanish cheese plate! —Deborah McDonald, PM Restaurant Critic

arts & leisure

RENT TO OWN

If you happened to grow up as a drama club nerd in the 1990s, you know the story of Jonathan Larson: After seven years of toil, Larson composed the script, music and libretto for "Rent."

One week before its first public show, Larson was killed by an aortic aneurysm. He never read the adoring reviews, never held his Tony Awards or Pulitzer Prize for Drama. But Larson's tragedy is counter-balanced by the love of his fans—among them Anthony Rapp, who starred in "Rent's" first production. His musical revue, "Without You," is more than a homage to the great composer; it's more than an adaptation of Rapp's best-selling memoir. It also marks the return of Rapp himself, a favorite at City Theatre since his turn in "Hedwig and the Angry Inch" and "Gompers," a show that also features local rock musicians. Catch the closing nights of "Without You" this weekend at City Theatre, 1300 Bingham St., South Side: Sept. 11-14, Thurs.-Fri., 8 p.m.; Sat., 5:30 and 9 p.m.; Sun., 2 p.m. Tickets, \$35-\$40: 412/431-2489, citytheatrecompany.org —Robert Isenberg, PM Theater Editor



food find DUKE OF RIBS

Are you ready to make or break a local rib-master? The battle for the best ribs in the area begins this Saturday, Sept. 13, at the Union Project's Duke of Ribs event. From 3 to 6 p.m., you can taste finger-licking-good samples from cook-off competitors in amateur and professional chef categories—it's three bones for five bucks. These categories are judged by five local celebrity judges who award prizes, while guests vote for the People's Choice Award winner. Last year's crowd was 300—and even more rib-lovers are expected this year. For details, visit unionproject.org. —Kate Chynoweth, PM Food Editor