

# ReDress: UPCYCLED STYLE

BY Nancy Judd

Like it or not, we are a wasteful society. We buy, we consume, we throw things away. Most of our everyday purchases have disposable packaging, our mailboxes are jammed with junk advertising campaigns, our shirt has a rip and we simply buy another. Trash is just a part of our throw-away culture. Artist Nancy Judd thinks there is a better way.

*Wow! Are you kidding? That can't be made from trash!*

Those are just a few expressions that are overheard when audiences view Nancy Judd's work and read the adjacent labels. At first glance her creations are stunning and dramatic, appearing as fine couture and refined garments. A closer look takes us deeper into her message. A glamorous, shimmering evening gown is made from crushed glass and salvaged upholstery fabric. Her message? Recycling glass reduces emissions and consumption of raw materials, extends the life of plant equipment, and saves energy. Another elegant dress is constructed from dry cleaner, grocery and newspaper plastic bags. Titled *The Jellyfish Dress*, it tells us to be mindful of marine life when discarding these bags after use as they can be fatal to sea creatures if tossed carelessly.

Why fashion? Judd loves the challenge of making garbage into elegant and glamorous garments and inspiring people to look differently at waste. Ms. Judd has been commissioned by major companies such as Target, Coca Cola Company and Delta Air Lines to create not only magnificent works of art, but to also convey the value of consumer consciousness and the future of our planet. Her creations have been exhibited worldwide and have caught the attention of major media including USA Today and CNN. In addition, one of her creations, the *Obamanos Coat*, constructed from Obama campaign door hangers and fit to the size of our 44<sup>th</sup> President, has recently been accepted into the permanent collection of the Smithsonian Institution.

"ReDress: UPCYCLED STYLE BY Nancy Judd" is exciting, inspiring and offers diverse educational programming to youth and adults alike. This traveling exhibition should appeal to art, fashion, science, natural history, academic and general museums looking for infinite presentation possibilities. Ms. Judd is available to provide workshops and presentations about her fascinating work and environmental consciousness.



NANCY JUDD, *RECYCLING FIESTA*, 2002

THE SKIRT, ARMBANDS AND TOP WERE MADE FROM AN EMPLOYEE'S OLD SHIRT AND ACCENTED WITH PLASTIC TARGET BAGS. PAPER BEADS WERE CREATED FROM CARDBOARD PRODUCT DISPLAYS. THE CARMAN MIRANDA STYLE HEADDRESS WAS MADE WITH PLASTIC BAGS, OLD CARDBOARD DISPLAYS AND A RETURNED BASEBALL GAME. COMMISSIONED BY TARGET.

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## SPECIFICATIONS:

Exhibition fee: \$16,500 USD for twelve weeks plus shipping.  
Additional months assessed at \$2,000 a month.

## CONTENTS:

18 one-of-a-kind recycled fashion sculptures  
delivered on dress forms  
Descriptive Text Panels  
Original Materials: *The original materials that each garment is made from e.g. aluminum cans, bike tire, etc.*

FOOTAGE: 1800 sq.ft.

SECURITY: High, no direct sunlight in exhibit space

AVAILABLE DATE: 9/1/2012 to 12/31/2017



NANCY JUDD

### CONVERTIBLE TRASHIQUE, 2007

THE JACKET, SKIRT AND BLOUSE WERE CREATED WITH MATERIAL FROM A SOFT-TOP CONVERTIBLE. THE "FAUX FUR" ON THE JACKET WAS MADE BY CURLING ELECTRICAL WIRE AND HAND-SEWING IT ON THE LAPEL. THE HAT WAS SEWN FROM A FRONT-END MASK AND ACCENTED WITH ELECTRICAL COPPER WIRE. AS A TRIBUTE TO TOYOTA'S FOUNDING FAMILY, WHO ORIGINALLY SOLD LOOMS, THE PURSE WAS WOVEN OUT OF ELECTRICAL WIRE AND THE METAL "PAPER" WHICH IS FOUND IN ELECTRICAL CABLE.

COMMISSIONED BY TOYOTA.



NANCY JUDD, TIRELESS COUTURE, 2010

INNER TUBE TIRES FROM BICYCLES WERE CUT INTO CIRCLES ON AND SEWN ONTO THE SHIRT AND WERE CUT INTO FRINGE AND SEWN TO THE BOLERO. LARGER CAR TIRES CREATE THE UNDLATING FABRIC ON THE SKIRT. THE BASE OF THE SHIRT, BOLERO AND SKIRT ARE ALL SEWN FROM TORN HOTEL SHEETS.

COMMISSIONED BY MADISON MARQUETTE.

## FOR INFORMATION AND BOOKING

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"WASTE DOES NOT EXIST, ONLY WASTED RESOURCES."